

## CRAFTS 2016

### JANUARY 2016: JAPANESE WASHI TAPES

We used Japanese decorative tapes to embellish photo frames, jars and glasses, notebooks, phone chargers and cases, and pencils. We made cards and strings of bunting and everyone was initiated into the joys of Washi.



### FEBRUARY 2016: GLASS FUSING WORKSHOPS

For three sessions in February and March we were led in glass fusing workshops by a very talented glass artist. Cath Mears has a studio in West Bridgford and she brought all her equipment to Carlton together with several boxes of bullseye glass in every colour of the rainbow. She taught us to score and cut to shape and explained the processes involved in fusing glass.

We all made a 'token' - a strip of clear glass onto which we assembled our designs of coloured pieces - adding glass beads and straws for extra impact. It was such good fun, we really enjoyed ourselves and didn't want to stop! Cath took our pieces to her workshop to fire in her kiln and they ALL came out beautifully.



## MARCH 2016: EASTERY THINGS

On the Thursday before Good Friday, both groups came together for an Easter crafting session. There was a 'wet' table where we made yarn eggs using glue dipped yarns and threads to cover a water balloon. These were then left to dry and 'popped' to leave the egg.

On the 'dry' table Chris led the Easter basket making and Tricia brought acetate for flower and bunny designs. There was a creative selection of card/paper/punches/pens/decals/pompoms/chicks and templates to play with. We also had more yarn, crochet hooks and a pattern to make tiny flowers to decorate anything Eastery. It was a big group, busy and enjoyable, a good start to the holiday weekend.



## MAY 2016: FELTED SOAPS AND PEBBLES

We were felting again in May. Wet felting this time using wool tops and mohair yarns to cover stones/soaps. We made colourful woolly beds and nestled our stones/soaps into them, wrapping them up warmly against the chill air. (!!)

Then the bundle was wrapped in a stocking, dunked in hot water and rubbed hard to felt the wool.

The group at work:-



Here are the results:-



## JUNE/JULY 2016: WET FELTING

In the last 2 months our craft has been wet felting using wool tops, threads and fabrics to create flat wool felts and nuno felts (that's the fabric ones).





**JULY 2016: MORE WET FELTING**

This time incorporating fabrics and yarns with the wool.



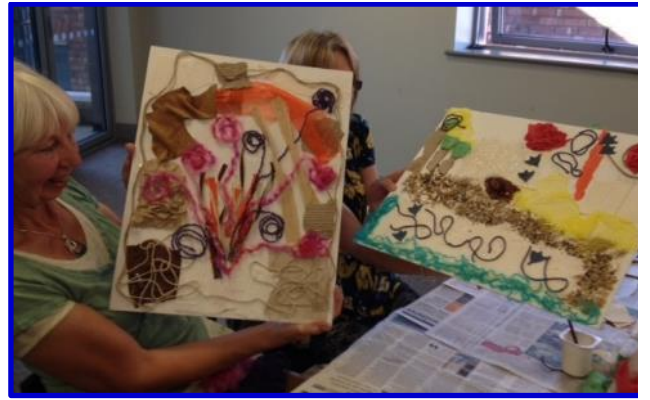


### NOVEMBER 2016: ART WORKS

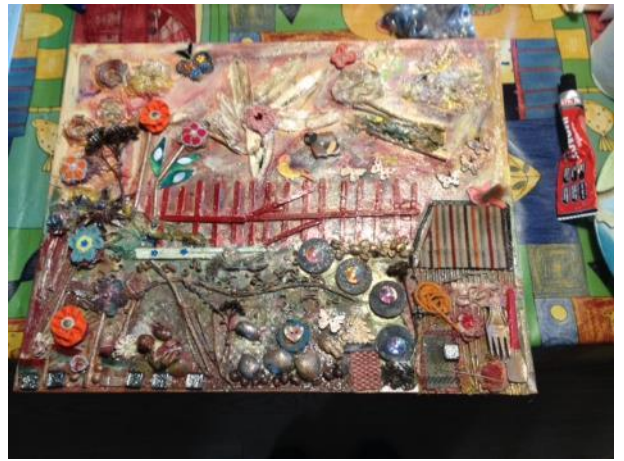
We've had a lot of fun over the last 3 months creating our individual art works. They are all very different; we've done seascapes, gardens, abstracts and windows and used a huge selection of things to create the finish.

A big thank you to Sheila for her skill, patience and guidance!











### **DECEMBER 2016:**

November and December saw us return to locker hooking, using a piece of canvas big enough to make a cushion cover. With hindsight (which we all know only too well is a wondrous thing!) I should have cut smaller pieces of canvas! I like big cushions is my excuse, but the project was a bit daunting for some crafters. However, everyone made an excellent start on their locker hooking and I'm sure we will all get there in the end.

Here is a photo of Gwen's finished piece, which was a sample she started last time - maybe 3 years ago - so there is hope!



More photos will follow as our work progresses but here is one of a finished cushion too



In January and March we will be glass painting and in February there's a chance to get on with your own projects (maybe that cushion cover?) as I am away and Sally will be taking over on both dates.

Rofie